SCENE WORKSHEET

Andrea Gabriel | andreagabriel.com

FOUNDATION

One-sentence summary:

POV character:

Mood/feel of the scene:

Setting:

Time of day:

DRAMATIC ENGINE

POV character's goal (What does the POV character want in this specific scene?):

Obstacle to POV character's goal (What is blocking them?):

Two other things the POV character is juggling (internal conflicts, fears, secrets, concerns):

1.

2.

SENSORY GROUNDING

(All sensory details filtered through the POV character's emotional state)

Sights:

Sounds:

Smells:

Physical sensations:

Taste:

STORY WORK

POV character's arc (How does this scene serve their character journey?):

Worldbuilding (What detail about the world am I establishing or reinforcing?):

Foreshadowing (What am I planting for later?):

How is the plot advanced? (If you can't answer this clearly, reconsider whether this scene is necessary):

READER EXPERIENCE

Climax of the scene (the moment of highest tension or revelation):

What does the reader learn?:

Andrea Gabriel | andreagabriel.com | © 2026